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exceptional living

**KITCHEN
CONFIDENTIAL**
A DESIGNER'S
EYE ON EVERYDAY
DETAILS

Inside the homes of:
**COLIN KING, TAMSIN JOHNSON &
ISABELLE STANISLAS**

KK

KITCHEN COMPENDIUM

WE REVEAL A
DESIGNER'S EYE
FOR DETAILS
IN TWELVE
EXCEPTIONAL
KITCHENS.

This page: The American oak timber joinery remains consistent from one space to the next in the Ultramarine kitchen. *Begin Again*, 2019 oil on canvas, by Justin Williams, features against the stone splashback.

Opposite page: Curved motifs in the kitchen reference the home's coastal aspect. A vase by Lia Klugman appears by the window.



DECUS

Ultramarine

Sydney, Australia



As the heart of a Federation-era home in Sydney's Mosman, the Ultramarine kitchen by Decus was designed to be "simple with thoughtful details". Following the client's brief for a kitchen that wasn't too formal, the result has accentuated waterfront views through corresponding curves and a coastal-inspired material palette. "We wanted to bring texture to the space without making it feel too heavy," Decus founder and director Alexandra Donohoe Church says. "Layering materials helped us achieve this; the oak and granite feel warm together while also capturing the coastal context that we wanted the whole home to exude," she adds.

Bullnose detail across the vertical and horizontal surfaces and the granite's leather finish soften the design, together with custom-stained American oak joinery that leads into an adjoining scullery. "Beyond its functionality, the kitchen experience is incredibly tactile," Alexandra says. "It's one of those spaces you want to run your hand across every surface."

**"FROM THE BULLNOSE DETAIL TO THE GRANITE'S
LEATHER FINISH, IT'S ONE OF THOSE SPACES YOU
WANT TO RUN YOUR HAND ACROSS EVERY SURFACE."**

– Alexandra Donohoe Church





A matt plaster Lutetia pendant by Garnier et Linker features above the island in direct dialogue with the rangehood finished in Venetian Plaster Marmorina.

Also pictured: the Hinterland stool by Daniel Boddam, Cassina Cab 421 chairs by Mario Bellini and two vintage dining chairs at the client's own dining table with a Tenshin Juba piece at the centre.