

AUSTRALIAN  
**HOUSE  
& GARDEN**

*Winning*  
appliances

# Top 50 Rooms

Styling by Claire Delmar. Photograph by Anson Smart.

Australian designers and architects are producing some of the best and most exciting interiors in the world. After receiving a record number of entries, we're proud to present our pick of the 50 most gorgeous rooms of 2022. We hope you love them as much as we do - the category winners will be revealed in next month's issue of H&G.

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01



### European dream

*Shelby Griffiths*  
*Alexander & Co, Bondi Junction, NSW;*  
*(02) 8394 9838 or alexanderand.co.*

"This kitchen's design was inspired by the owners' European heritage and the architectural framework of the house," says Shelby Griffiths, the interior designer who worked on this project in conjunction with her colleague, practice director Jeremy Bull. The Carrara marble island and timber tools bring a quiet elegance while a crazy-paving floor lends the newly renovated home an 'it's been here forever' feel. Timber lines the ceiling and demarcates the space, which has been designed to be open to the elements. "The Mediterranean-inspired interior references classical Italian style, due to its stone, terrazzo and timber," adds Shelby. "It's light, bright, fresh and sophisticated." ▶

**ROOM NOTES** Carrara marble on island and splashback, Artedomus. Joinery in stained American oak by JP Finsbury Bespoke Joiners. Crazy pavers in Carrara marble, Grigio Lana and Grigio Firma honed marble, all Artedomus. European oak (on ceiling), Precision Flooring. Icon sink mixer, Astra Walker. LG-AS\_0627 adjustable spotlights in custom Blackened Brass finish, The Lighting Guild. Walls in Grey Proyalbi Portuguese plaster finish. Vase, Dinosaur Designs.

Text by Sarah Pickette. Styling by Claire Delmar.  
Photograph by Anson Smart.



# 02



## Joint forces

Linda Habak  
Linda Habak Design, Rosebery, NSW;  
lindahabakdesign.com.au.

The brief for this kitchen, situated in a home on the NSW Central Tablelands, was that it should work well for times when the extended family escapes their lives in Sydney, as they like to do. It also had to feel inviting and sophisticated – a challenge in a 12x12-metre space where the ceiling soars to 6.8 metres at its highest point. White joinery has been used to create a sense of intimacy in the vast room. Interior designer Linda Habak collaborated with the owners to select pendants on long chains that draw the eye downwards and to the marble-topped bench. Linda's overarching vision was to "create a grand country lodge without it being overly 'country', done in a very Australian way with clean-lined contemporary and classic furniture, minimal patterns and beautiful, natural materials".

**ROOM NOTES** Solid-oak island bench handpainted Dulux Hog Bristle and topped with Arctic Ice marble from SNB Stone. Arctic Ice marble splashback, SNB Stone. Pendant lights, Coco Republic. Perrin & Rowe 'Ionian' mixer in Nickel, The English Tapware Company. Cooker, Smeg. Fridge, Sub-Zero. Rug, Armadillo. Basket, Orient House. Corvo vase, Aerin. Green bowl, Mercer & Lewis. Artwork, vintage find.



Text by Sarah Pickette. Styling by Olga Lewis. Photograph by Tom Ferguson.

# 03

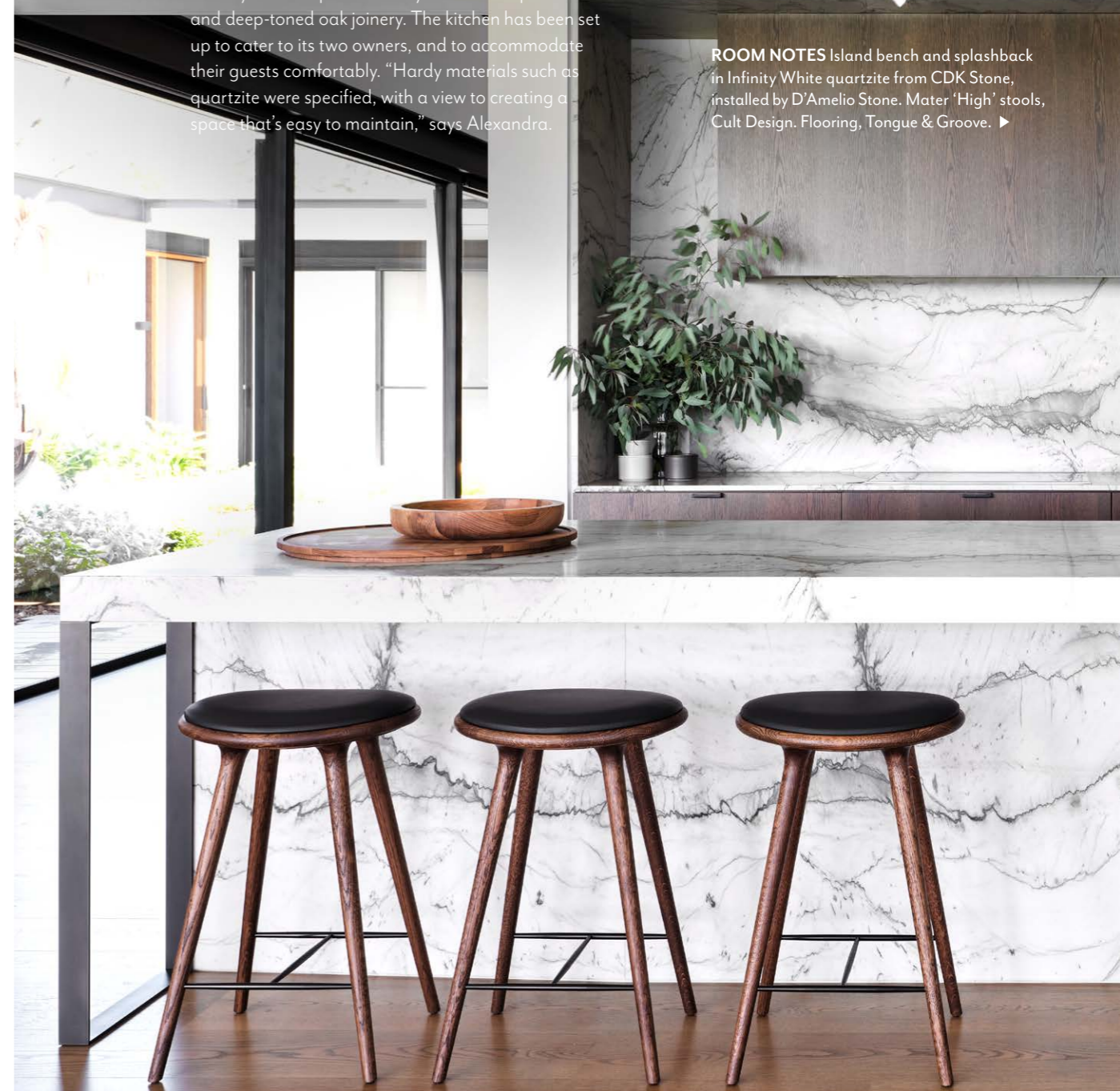


## Crystal clear

Alexandra Donohoe Church  
Decus, Woollahra, NSW;  
(02) 9363 4004 or decus.com.au.

Crowning glories don't come any more glorious than the Christopher Boots 'Abacus' light that graces the kitchen of this home in WA's Margaret River. Blurring the lines between art and lighting, the crystal 'globes' light up and can slide along the bar. "It is a thing of beauty," says Alexandra Donohoe Church, who worked on the project alongside her Decus colleagues Kirstin Tarnawski, Sarah Wilson, Christine Rose and Sophie Hornby. It is complemented by swathes of quartzite and deep-toned oak joinery. The kitchen has been set up to cater to its two owners, and to accommodate their guests comfortably. "Hardy materials such as quartzite were specified, with a view to creating a space that's easy to maintain," says Alexandra.

**ROOM NOTES** Island bench and splashback in Infinity White quartzite from CDK Stone, installed by D'Amelio Stone. Mater 'High' stools, Cult Design. Flooring, Tongue & Groove. ▶



Text by Sarah Pickette. Photograph by Dave Wheeler.



# 06



**ROOM NOTES (6)** Splashback and base of island in Calacatta Mezza Macchia marble, Anterior XL. Bar stools, Great Dane. Manta chairs, Poliform. Sink mixer in Urban Brass, Astra Walker. Joseph Giles 'Collett Zarzycki' brass and glass door handles, The English Tapware Company. Bianco Grande terrazzo floors, Anterior XL. **ROOM NOTES (7)** Benchtops, Corian Glacier White. Polar White laminate joinery, Polytec. Island in Terracotta Red laminate, Abet Laminati. Custom pendant, Light Culture. Appliances, Fisher & Paykel.



## Back to the future

*Suzanne Gorman*  
**Studio Gorman, Paddington, NSW;**  
 0414 936 571 or [studiogorman.com](http://studiogorman.com).

When interior designer Suzanne Gorman was asked to redesign this whole house on Sydney's North Shore, the clients wanted the kitchen to be "timeless, yet practical and hardy" because they have four young kids. Suzanne embraced the house's curvaceous nature. "Rounded bulkheads in the kitchen create a point of interest because they outline the space," she says. The curves are continued in the island's rounded edges. Suzanne layered terrazzo, marble and brass, and used pastel-coloured furniture in organic shapes to create a cool, contemporary space that references 80s pop culture, when the home was built. "The chance to bring an 80s home forward to a contemporary luxury home was a pastel dream come true," she says.

# 07



## Minimalist marvel

*Eva-Marie Prineas*  
**Studio Prineas, Ruschcutters Bay, NSW;**  
 (02) 9332 2006 or [studioprineas.com.au](http://studioprineas.com.au).

This minimalist kitchen in Sydney's Inner West was created to stand the test of time. Eva-Marie Prineas embraced the opportunity to preserve the home's character while updating its design to better suit the owners' active lifestyle. "They wanted it to be functional but highly detailed," says Eva-Marie. White cabinetry contrasts with an island lined in terracotta-toned laminate. Raised ceilings welcome in light and blackbutt timber floors add warmth. ▶

Text by Gina Flaxman (6, 7). Styling by Claire Delmar (6) & Atelier Lab (7). Photographs by Prue Ruscoe (6) & Chris Warnes (7).

14



Perfect simplicity

*Charlotte McGill  
Mim Design, South Yarra, Victoria;  
(03) 9826 1266 or mimdesign.com.au.*

You wouldn't know it, but the upstairs bathroom in this grand old Victorian terrace in inner Melbourne did not exist all that long ago. Enter Charlotte McGill of Mim Design, who saw the value in absorbing a small room adjoining the main bedroom to create a main ensuite. "It now includes a double shower, three-metre double vanity and a stone bath," she says, "plus we added a walk-in robe in the process." Cloudy-grey Brecciolino stone was chosen for the floors and vanity, with subtle, chalky wall tiles. All the while, the fluted vanity underlines the understated beauty of this room. Quality finishes shine here, from the Aged Iron tapware to the solidity of the bath's cast stone.

**ROOM NOTES** Moda 'Lucia' freestanding cast-stone bath, ACS Designer Bathrooms. Brodware 'Minim' basin mixers, 'City Stik' floor-mounted bath filler and 'City Plus' shower, all E&S. Line wall light, Snelling Studio. Vanity custom-made by Quarters with fluted front in Dulux Natural White two-pack polyurethane. Top, splashback and floors in Brecciolino marble from Corsi & Nicolai. ▶

Text by Sarah Pickette. Styling by Amelia Wainwright. Photograph by Timothy Kaye.



# 50

**ROOM NOTES** Off-form concrete and timber-batten ceiling, and solid American walnut joinery, by Finch Projects. Charred timber flooring, Eco Timber Group. Verde Tinos marble bedhead and bath, Marble Hub. Sliding walls clad with Antico Torrone leather, Decor Design. Aria 'Microperfetto' downlights, Inlite. Terra wall sconces, Marz Designs. Curtains in Victory velvet, Warwick Fabrics. Mobel Copenhagen 'Angel' barstool, Fred International.



## Less is more

*Eva-Marie Prineas*  
 Studio Prineas, Rushcutters Bay, NSW;  
 (02) 9332 2006 or [studioprineas.com.au](http://studioprineas.com.au).

This Sydney home by Studio Prineas honours the past and the present, descending from a moody stairwell finished with walnut veneer past glimpses of harbour views. At its base, the open-plan room balloons open with pared-back neutrals, full light and blackened steel beams. The application of materials is used to create the sensation of greater space. Leather-clad sliding walls expand and contract, mirrored surfaces create an illusion of depth – and in this main bedroom, a solid-stone bath doubles as a bedhead to free up space. Joinery cuts clutter in it and the home's other bedrooms. *For Where to Buy, see page 217. H&G*



Text by Carli Phillips. Styling by Atelier Lab. Photographs by Gavin Green.