



Builder Critharis Constructions. **Joinery** Cabinetry by Enth Degree Projects. **Benchtop** Caesarstone 'Fresh Concrete' surface. **Island bench** Honed Calacatta Oro marble from WK Stone installed by Granite & Marble Works. **Splashback** Casa handmade tiles from Onsite. **Wall finish** Resene quarter 'Fossil'. **Flooring** Classico brushed travertine from Worldstone. **Sink** Franke Kubus undermount stainless-steel sink. **Tapware** Vola '500' one-handle mixer. **Oven** Wolf Professional Series double oven. **Cooktop** Wolf Professional Series gas cooktop with black buttons. **Rangehood** Qasair 'Cobar' undermount rangehood. **Lighting** 'Indi' pendant lights and wall sconce from Articolo. **Furniture** Space Copenhagen 'Mater' stools from Cult.



HILL HOUSE *Decus Interiors*

THE HONEYED TONES of natural timber, handmade tiles and warm, softly veined marble create a light and open stage for the theatre of family life in this kitchen by Alexandra Donohoe Church, who ushered in extra interest via striking hardware and a svelte steel trim. *What was the brief?* Our clients were looking for a space that would feel warm and could easily accommodate their family of six. They wanted a kitchen that was sophisticated yet durable, and a blend of classic and contemporary. A sculptural stone island was requested to be the focal point of the kitchen and where the family would gather while food was prepared, plus it would act as a casual spot to eat when not all family members were home. It was an important feature of the kitchen so we chose a stunning piece of stone that would elevate the space. A hidden scullery provides a space for meal preparation and small-appliance storage. *What were some of the influences that shaped your design concept?* When we're designing a space that is to be warm and inviting we find there is a real beauty in layering – working with texture and materiality. A key element that shaped our concept was the joinery. Straddling the modern and classic aesthetic, the detail in

the kitchen was informed by the home's contemporary European-style architecture. *How would you describe the completed interior?* I would say the completed kitchen is highly liveable. The space is considered and refined. It offers our clients the flexibility to use the space to entertain guests in a more formal way, as well as being a great spot for casual family get-togethers. *What informed the selection of furniture, art, fittings and finishes?* We were briefed to provide stone flooring throughout. Alongside the classic bones of the house, this informed our base – literally and figuratively. Our response was to deliver a classic-yet-contemporary interior and to mix timeless pieces with a fun personality throughout. *What luxury item did you specify for this kitchen regardless of budget?* There were two non-negotiable luxury items that our clients wanted: the beautiful stone island at the room's centre and Wolf appliances. Allowing for these items, and keeping in mind the need for family-friendly surfaces, we incorporated a secondary robust finish on the rear bench. *Were the clients happy with the kitchen's execution?* They tell us they love how it feels luxurious yet warm and inviting. They are extremely happy with their kitchen. decus.com.au

PORTRAIT: DAVID WHITFIELD

Photography ANSON SMART