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JEWEL BOX

*Alexandra Donohoe Church
Decus Interiors, Woollahra, NSW;
(02) 9363 4004 or www.decus.com.au.*



This exquisite jewel of a powder room is located near the entry on the ground floor of a newly built Sydney home. "It's an almost-hidden gem as it is accessed by a door concealed within joinery," says Alexandra. It's layered with a delicious mix of luxury finishes. Central to the scheme is a feature slab of Cippolano marble, which forms the streamlined cantilevered vanity that spans the width of the space. Leather wall tiles in a matt, musky pink create a soft backdrop to the stone, and help to amplify the sense of glamour. Brushed black chrome tapware and a fine-lined, black steel round mirror add perfect, elegant touches. "The owners entertain every week and this powder room is a much-loved talking point," says Alexandra. ▶

ROOM NOTES Honed Cippolano marble, Granite & Marble Works. Leather tiles, Analu. 'Abal' round mirror by Matter Made, Criteria Collection. Duo Ball wall lights, Articolo Lighting. Vola brushed-black tapware, Candana. Michael Verheyden 'Penne' vase, Ondene.



NOW AND FOREVER

*Alexandra Donohoe Church
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“This is a forever home for our clients, a place they plan to enjoy with their children’s children,” says Alexandra of this new build in Sydney, designed by architect Luigi Rosselli. The owners, a family of six, briefed Alexandra to create a classic yet contemporary interior featuring luxurious finishes while retaining a warm, family environment. The kitchen is a triumph with custom joinery in oak veneer, marble benchtops, handmade tiles on the splashback, travertine flooring and accents of black. The standout is the vast island bench topped with Calacatta Oro marble. “It’s oversized to allow the four teenagers to sit together at any given time,” Alexandra says. The caramel tones of the oak joinery tie in beautifully with the gold veins in the marble. ▶

ROOM NOTES Custom joinery in natural oak veneer. Honed Calacatta Oro marble, WK Stone. Casa handmade tiles, Onsite Supply+Design. Indi pendant lights and wall light, Articolo Lighting. Mater ‘High Stool’, Cult. Brushed Classico travertine flooring, World Stone.



SOFTLY SPOKEN

*Justine Hugh-Jones (top)
& Katrina Mackintosh
Justine Hugh-Jones Design, Mosman, NSW;
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Crisp white, eau-de-nil and celadon deliver supreme serenity in this Sydney ensuite. To successfully transition between bedroom and bathroom, the designers included elements inspired by the home's elegant Federation architecture. A skylight washes the space in natural light; the sculptural bath is ideal for unwinding. A pair of hand-carved Carrara marble basins match the benchtop and are an elegant focal point in the room. Blown-glass wall lights and an India Madhavi stool add a contemporary twist. "We wanted to create a sensual space where the owner will want to linger," says Justine.

ROOM NOTES *Above* Freestanding bath, Boffi. Melt wall sconce, Articolo Lighting. Kreoo basins, Quorum. Carrara, SNB Stone. Bishop stool, India Madhavi. Manual Menta tiles (in shower), Earp Bros. Perrin & Rowe tapware, The English Tapware Company. Walls painted Dulux Surfemist.



SUPER SUITE

*Alexandra Donohoe Church (top),
Marie McGarva & Kirstin Tarnawski
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This bedroom offered the interior designers plenty of inspiration. A soothing, luxe aesthetic was the prime request of the owners, who wanted an escape from the bustle of the family-centred communal areas. "It's designed as a retreat, hence the sophisticated colour palette, luxe fabrics and glam finishes," says Alexandra. "The home's heritage detailing was a constant source of inspiration." The room is adjacent to a small lobby that adjoins a rather masculine study; the soft textures and muted colours in the bedroom suite are a delightful counterpoint. ▶

ROOM NOTES Custom bedhead. PO-801 armchair, Espasso. Azucena Cilindro stool in Hermès silk, The Apartment, Denmark. Nusilk Opulence carpet, Sylka. Branching Bubble floor lamp and Terrarium pendant light, Lindsey Adelman. Blankets and bedlinen, Ondene. Walls painted Porter's Paints Plaster of Paris. Artwork by Tim Storrier.