

# OCEAN GOING

*A bubbly centrepiece tops off a spacious kitchen with marine-blue joinery and industrial styling.*

## DESIGNER ALEXANDRA DONOHUE CHURCH

“The brief for the house in general required the marrying of two differing aesthetics – one half of the client couple’s English sensibilities called for traditional detailing and colour palette, while the other’s preferences were more contemporary, almost industrial. This kitchen is a compromise between the two, pairing traditional detailing and panelling with clean lines and contemporary lighting. The double-height void next to the island and generous space meant that only a light fitting with volume would suit the perspective. We selected the ‘Cloud’ pendant which has presence but is also quite soft to balance out the darker palette and clean lines of the other selections. We saw this beautiful oversized tapware in London and immediately knew it was right for the island bench as it requires this scale for balance.”  
*What luxury item did you choose for this space regardless of budget?*  
“Hands down it’s the Aga ‘60’ heat-storage cast-iron stove (not electric) – an English farmhouse kitchen must!” *decus.com.au*

/ FACT FILE /

## Interior design DECUS INTERIORS

**Builder/joiner** Intermain. **Splashback** Honed ‘Statuario Venato’ marble from CDK Stone. **Ceiling** Dulux semi-gloss enamel in ‘Vivid White’. **Benchtop** Natural slate in Montauk Black, finished with a sealant, from Bisanna Tiles. **Tapware** Pewter-finish ‘Henry’ three-hole gooseneck faucet with lever handles and spray, from Waterworks, UK. **Oven/cooker** Gaggenau, client’s own. ‘Aga 60’ cast-iron cooker from Aga. **Lighting** Apparatus Studio ‘Cloud XL’ pendant from Criteria. **Furniture** Thonet bar stool from Space. For stockists see Address Book.

Photograph  
PRUE RUSCOE