

* **CLASHING PATTERNS AND TEXTURES**
coupled with asymmetrical design elements add up to a 21st-century bathroom.



« HEART OF STONE »
Decus Interiors

Alexandra Donohoe Church, founder and managing director of Decus Interiors, on how her firm created distinct personalities for these bathrooms.

Produced by ANNA DELPRAT Photographed by FELIX FOREST

GG The brief for these four bathrooms was 'textural, bold, optimistic and layered'. We were approached by a busy professional couple for the project, which also encompassed a wine cellar, two bedrooms and external works. They wanted each bathroom to have its own distinct aesthetic. It was a wonderful opportunity and it was such fun giving each space a unique personality. The owners were very adventurous in terms of their choices of finishes and colours. The main bathroom — which is *her* bathroom — is in shades of dusty pink, the master ensuite is a deep aubergine, the guest ensuite is blush pink and the powder room is in tones of blue-grey.

The freestanding bath in the main bathroom, which is clad in a rose-coloured onyx marble, is a total knockout for me. We'd been eyeing this off at the supplier for months and when the original selection, which was more of a purple tone, was no longer available we chose to go down this path. It truly is the hero of the space and is perfectly harmonious with the rose-coloured concrete floor and the pale grey walls. We also added smaller details such as the stone insert to the towel rails and the custom-designed brushed rose gold stand for the Agape basin. Sometimes you don't need any particular reason for specifying a finish, it's simply intuitive; this was very much the case on this project.

The powder room is a small space yet it has undeniable impact. The standout elements are the combined forces of the stone cladding and the handmade tiles in a pale blue-grey, which provide texture and reflection. We selected a floor-stand basin and »

THIS PAGE: in the main bathroom, *Crema Violet onyx marble bath* from CDK Stone; custom mirror and basin stand by Decus Interiors; *Agape In-Out basin* from Artedomus; *Michaël Verbeyden Tube table* in oak from Ondene; *Brodware Halo tapware* in brushed rose gold from Cass Brothers; *Apparatus Trapeze 2 wall sconce* from Criteria Collection. OPPOSITE PAGE: in the powder room, custom mirror by Decus Interiors; *Stand Basin* from Studio Bagno; *Douglas & Bec Line wall sconce* in Blush; *Casa handmade tiles* from Onsite Supply & Design; *Ciel Blanc marble* from SNB Stone; *Brodware City Plus tapware* in brushed europlate from Cass Brothers. Details, last pages.



* **WHEN CHOOSING A MARBLE,** remember that more homogenous stones are less forgiving — movement helps disguise unwanted marks and stains. Stone is an ancient material, and will reflect life. Always take home a sample and test it before you buy.

The Smart Home

KITCHENS & BATHROOMS

CLOCKWISE FROM BELOW: in the guest ensuite, Popham Design Brasilia pink tiles from Onsite Supply & Design; Bianco Carrara marble from Artedomus; Brodware Halo tapware in brushed rose gold from Cass Brothers. In the main ensuite, custom mirror and joinery by Decus Interiors; Calacatta Viola marble from Artedomus; Euroluce Mini Glo-Ball C/W wall sconces; Brodware City Stik tapware in brushed europlate from Cass Brothers; cabinet painted in Porter's Paints Cab Sav. Decus Interiors managing director Alexandra Donoboe Church. Details, last pages.



RECENT DEVELOPMENTS INFUSING STONE

with more practical compounds are making some slabs lighter and thinner. This process can also result in minimising the impacts of such natural imperfections as cracks and fissures.



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« ceiling-mounted mirror cabinet as the space was so compact we didn't want to build in joinery. Instead, it floats so that nothing feels too heavy in the room. The dark black frames, brass tapware and accessories punctuate the blues-greys of the base palette. A Douglas & Bec sconce is the finishing touch.

The guest ensuite has a playful design, which can be seen in the exquisite handmade patterned tiles. The white penny round mosaics and Bianco Carrara marble were deliberately paired to provide a subtle layering of texture and pattern as a backdrop to the rose gold highlights.

The main ensuite's rich, deep and luxurious palette was drawn from the heavily veined Calacatta Viola vanity. This sets the masculine tone and is accentuated by the floating joinery and black metal-framed mirrors. Accents of brushed brass tapware complement the opulent palette.

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