

This page: Roda 'Dandy' modular sofa from Dome with a Minotti 'Cortina' armchair from De De Ce and Gervasoni 'Log' side table from Anibou. Turkish pots from Water Tiger. Tribu 'Branch' coffee table from Cosh Outdoor Living with a Henry Dean hurricane lantern from Ondene and tray from Orient House. Cushions from Tigger Hall Design and Elliott Clarke. Opposite page: Martine Emdur *Vivid Blue* artwork from Olsen Gallery above a 'Vaughan' console from MCM House. Tom Dixon bowls from De De Ce. Henry Dean vase from Ondene.



# In the swim

Close water views are almost eclipsed by the serene and stylish ambience of this beach house.

Photographs ANSON SMART Styling ALEXANDRA GORDON



Wanting a house full of texture and richness led the clients to Decus for the interior design of their new build at Killcare on the NSW Central Coast. *How did you become involved with this project and what was the brief?* The clients were referred by a family member who works in design. The project, designed by Dan Clift from Square Design, was in the early stages of construction. The clients wanted to include references to beautiful European farmhouses and chateaux which they had visited during their travels. *What were the challenges of the site?* Because we were brought in after construction started, it was a case of being agile with our design approach – keeping harmony with Square Design's vision, but also taking on more of the design scope as the project evolved. *What do you consider when designing for a coastal setting?* We had to consider the effects of sea/salt corrosion on certain materials. The huge amount of sunlight and inevitable fading on some materials. Minimising glare is also an issue so we introduced dark, rich colours and

textures. *Describe the completed home and favourite design elements?* Love the powder room, the brass mesh detailing to the living room and library joinery, the hidden 'speakeasy' wine cellar, the texture of the palette. *How does the project respond to its coastal context?* It is an unconventional beach house, it doesn't scream 'coastal'. But it is incredibly comfortable and serene. Square Design really considered the volumes of the spaces and how light enters the home through highlight windows. The colours were chosen as a direct response to the vistas of Bouddi National Park and the coast beyond. *What informed the selection of furniture, fittings and finishes?* Excellent collaboration with the clients who are very discerning. *Were the owners happy with the execution? How do they use the space?* Yes we think so! It has been a true labour of love for them over three and a half years. They are very sociable and love to entertain in this space. *What is the appeal of coastal living and particularly this location?* It is so close to Sydney and has a magnificent north-facing view, almost uninterrupted, along the beach and across the national park. [decus.com.au](http://decus.com.au)



This page, from top Lindsey Adelman 'Branching Bubble' chandelier above island bench, with Marisa Purcell Connected artwork from Olsen Gallery beyond. Living Divani 'Neo Wall' modular sofa from Space with Society throw from Ondene and cushions in textiles from South Pacific Fabrics and Seneca. Coffee table designed by Decus and made by JP Finsbury. Muuto vase from Living Edge and vases from Orient House. Bamileke stool from Orient House and rug from Robyn Cosgrove. Curtains by Simple Studio. Minotti 'Prince' leather armchair and ottoman from De De Ce. **Opposite page** Dining table designed by Decus and made by Original Finish with KnollStudio 'Saarinen' executive chairs from De De Ce. Guaxs 'Ono' vase from Hub. Tim Summerton Dark Wood I artwork from Olsen Gallery. Downlights from Inlite.





This page, clockwise from left Alan Jones *Painting 163 (Moonee Beach)* artwork from Olsen Gallery above a bedhead designed by Decus and made by Corelli Joinery in Brochier linen from South Pacific Fabrics. Society bed linen from Ondene. Side table from Mark Tuckey with DCW 'Mantis' light from Ondene. iittala vase from Anibou. Carpet from International Floorcoverings. Vintage chairs from Orange Furniture, LA, with cushions from Tigger Hall Design. ClassiCon 'Bell' coffee table from Anibou. Rug from Loom. Bartolomeo Celestino *Natural Order 59* artwork from Olsen Gallery. Bedhead, side table and lamp, as before. Vase from Space and bowl from De De Ce. Joinery designed by Decus and made by Corelli Joinery with Wall&Deco 'Midsummer Night' wallpaper from Pure Interiors. Moller bench from Great Dane. Society linen from Ondene.

